

**TAPS 1370: New Works/World Traditions:  
IMAGE, ACTION, and CONTEMPLATION**

Semester II of 2019-20

**Primary Instructor:**

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Room #16 Lyman Hall

Office Hours: Wednesdays 3-5pm or by appointment

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**GUEST ARTISTS:**

Emma Blue Russo @ the Dragons Egg March 13-15

Seydou Coulibaly, Moussa Traore.

Stephanie Turner (Contact Improvisation)

Trent Lee (Hip Hop, Breaking)

Miguel Gutierrez, March 7<sup>th</sup> @3-5pm

Jamal Jackson. May 3<sup>rd</sup> 10-noon

**Primary class times:**

Tuesdays @ 7-10pm

Thursdays @ 6-8pm

Sundays @ 3-7pm

**ARTISTIC RESIDENCY** at the Dragons Egg

February 14-16: Contact, Energy work, Authentic Movement

March 13-15, Emma Blue Russo

<http://dragonseggstudio.org/category/residencies/>

**Final Performances:**

1. April 30<sup>th</sup>- May 3<sup>rd</sup> for the Spring Festival of Dance. Stuart Theatre  
Tech rehearsals start 4/26 through 4/29 TBA. 6-11pm We usually do  
our Cue to Cue on the 26<sup>th</sup>, Tech Dress on 4/28, Dress Rehearsal 4/29.  
Performances: April 30, May 1, 2 @ 6pm call/8pm Go. May 3<sup>rd</sup> noon  
call.2pm Go

2. Commencement Dance Concert

May 23<sup>th</sup> @7pm Stuart Theatre

Tech rehearsal May 21<sup>rd</sup> @6pm

We will have two rehearsals the week of the 17<sup>th</sup>. TBA

## REQUIREMENTS:

One must be fully

\present to do this work. Through authentic presence and Mindfulness we create new works based upon our human experiences. You ARE the work. Your drawings, writings, inspirations, questions, stories and imaginal realms are the raw materials we utilize to make new works.

We study Yoga, Meditation, Authentic movement, Automatic writing, painting, Somatic Studies, Contact Improvisation, and techniques from multiple dance heritages. Journaling will further our investigations into what we don't know. We use deep meditation and active visualization with the chakra system as our guide. Our primary source for these investigations will be from the book, *Eastern Body/Western Mind: Psychology and the Chakra System. Path to the Self. Anodea Judith. 2004.* This is a research to performance- based course., therefore performing is one of the educational outcomes.

This semester we will be making a dance film with community partners both here on campus and at the Dragons Egg retreat center.

### Week One

1/2: Introductions, syllabus, NW/WT filmmaking.  
Scene on Hip-Hop.

### Week Two

1/26-28-30: Chakra #1, Readings due: Intro-page 49  
Discuss readings.

### Week Three

2/4-6: Chakra #1. Poetry Movement.  
Readings due: Reclaiming the Temple of the Body

### Week Four: Dragons Egg Retreat

2/9-11-13

Retreat 2/14-16. Leave by 5pm from Leeds Lobby

Readings Due: pgs. 52-102

Contact Improvisation

### Week Five: Long Weekend

2/20<sup>th</sup> : Body Work

Readings Due and discussed: 52-102.

Week Six

2/23-25-27

Readings Due: 104-163

Authentic Movement. Devising from Narratives

Week Seven

3/1-3-5 Build scene based on readings.

Readings Due: 166-219

Week Eight: (CANCELLED)

Dragons Egg with Emma Blue

3/8-10-12: Rehearse scenes

Write in journal about readings from 166-219.

Emma Blue March 13-15. Filming at the Egg.

Week Nine (CANCELLED)

3/15-17-19: Rehearse scenes/CT

Readings Due: pgs. 222-283

Discuss readings

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**The remainder of the semester will be reconfigured via zoom.**

**Week Ten (MOVED TO ONLINE PLATFORM)**

3/31-4/2-4 Work scenes for filming on the 4<sup>th</sup>.

West African Dance 4<sup>th</sup> from 3-7pm.

No class April 5th

Week Eleven

4/7-9 Scoring and rehearsing scenes

Readings: 286-336

Week Twelve

4/12-14-16: Scoring and rehearsing scenes

Discuss and write on readings in Journal.

Week Thirteen: Rehearing on Stuart stage

4/19-21-23 and 24th: Working all scenes

Week Fourteen: TECH REHEARSAL WEEK

4/26-28-29

SFOD PERFORMANCES. 4/30, 5/1,2, @6pm call/8pm Go, and 5/3@noon call/2pm Go. May 3<sup>rd</sup> is mini-RoC with Jamal Jackson master class @ 10am-11:30am. Community Circle

Week Fifteen: NO CLASSES  
Final Dinner-Critique: May 12<sup>th</sup>

COMMENCEMENT DANCE CONCERT (CANCELLED)  
Week of May 17<sup>th</sup>-20 rehearsals TBA.

### **What is New Works?**

*"I was not here until you came; and I shall not be here when you have gone." Edwin Arlington Robinson*

New Works is an Engaged Scholarship course at Brown University that develops new dance theatre for the concert stage, for film and on tour. Utilizing Contemplative Practices, Authentic Movement, Physical Theatre, Contact Improvisation, Yoga and Buddhist Philosophy, West African Dance, Hip-Hop and Contemporary Modern Dance, New Works devises original movement operas. Inspired and informed by personal narratives, poetry, visual art, Rasa, Automatic writing and painting, the images and stories unfold.

### **Beginnings:**

There is nothing to fear in the act of beginning. More often than not it knows the journey ahead better than we ever could. Perhaps the art of harvesting the secret riches of our lives is best achieved when we place profound trust in the act of beginning. Risk might be our greatest ally. To live a truly creative life, we always need to cast a critical look at where we presently are, attempting always to discern where we have become stagnant and where new beginning might be ripening. There can be no growth if we do not remain open and vulnerable to what is new and different. I have never seen anyone take a risk for growth that was not rewarded a thousand times over.

JOHN O'DONOHUE

*Accommodations:*

*Brown University is committed to full inclusion of all students. Please inform us early in the term if you have a disability or other conditions that might require accommodations or modification of any of these course procedures. You may speak with us after class or during office hours. For more information, please contact: **[Student and Employee Accessibility Services](#)** at 401-863-9588 or SEAS@brown.edu.*

*Students in need of short-term academic advice or support can contact one of the deans in the Dean of the College office*

*Due to Covid-19 we will reconfigure classes onto ZOOM. TBA*