

TAPS 1370: New Works/World Traditions: The Tibetan Wheel of Existence and Becoming.

Semester II of 2018-19

Primary Instructor:

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Room #12 Lyman Hall

Office Hours: Wednesdays 3-5pm or by appointment

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GUEST ARTISTS:

1. RAW DANCE THEATRE

Wendy Rein and Ryan T Smith

Residency February 11-24th

2. OMARI WILES MIZRAHI

Vogue Femme Sensation

Residency March 3rd-10th

3. ANIKAYA DANCE THEATRE, *Conference of the Birds' **Silent Flight**, a*

site- specific performance residency. March 30-April 6th.

Conference of the Birds. ANIKAYA Dance Theatre

<https://anikaya.org/projects-2/conference-of-the-birds/>

<https://vimeo.com/267054016>

Primary class times:

Tuesdays @6:30-10pm

Thursdays @6-8pm

Sundays @ 3-7pm

(Complete schedule to be worked out with class and guest artists)

ARTISTIC RESIDENCY at the Dragons Egg

March 1-3, 2019

<http://dragonseggstudio.org/category/residencies/>

Final Performances:

1. May 2-5th for the Spring Festival of Dance. Stuart Theatre
Tech rehearsals start 4/29-5/1 (TBA)

2. Commencement Dance Concert
May 25th @7pm Stuart Theatre
Tech rehearsal May 23rd @6pm

Schedule of Events: All readings will be due on Sundays.

Week One

1/24-27: Introductions, syllabus, NWWT films/philosophy

Week Two: *Sacred Centers of the Self*

1/29-31-2/3: Chakra #1, Readings due 2/3: Intro-page 49. Discussion, writing, painting, readings on the Root Chakra. Authentic Movement sessions with introduction to witnessing.

Week Three: *Reclaiming the Temple of the Body.*

2/5-10: Chakra #1. Poetry Movement.
Readings due: Pages 52-102.

Week Four: *Swimming in the Waters of Difference*

2/12-14: RAW residency
Readings Due: Chakra #2: Pages 104-163.

Week Five: *Swimming in the Waters of Difference*

2/19-21-23: RAW residency
Readings Due: Chakra #2: Pages 104-163.

Week Six: *Burning Our Way into Power*

2/26-28 Scoring Scene. DRAGONS EGG RETREAT 3/1-3.
Readings Due: Chakra #3: Pages 166-219.
Working with Omari on 3/3 at Ashamu @5-7pm.

Week Seven: *Burning Our Way into Power*

3/3-3/10: Omari residency: Build scene

Readings Due: Chakra #3. Pages 166-219.

Week Eight: ***Finding the Balance in Love***

3/12-14-17: Rehearse scenes RAW/Omari/ Write new scene. Love songs

Readings Due: Chakra #4. Pages 222-283.

Week Nine: ***Vibrating into Expression (CANCELLED)***

3/19-21: Rehearse scenes/CT

Readings Due: Chakra #5. Pages 286-336..

Week Ten: ***Seeing Our Way Through***

4/2-4-7: Scoring from CT/AM/Vogue Femme/

Readings Due: Chakra #6: Pages 338-388.

Week Eleven: ***Opening to the Mystery of Heaven***

Readings Due: Chakra #7. Pages 390-436.

Devise, Revise and Clarify

4/9-11-14: Scoring and rehearsing scenes

Week Twelve: Staging

4/16-18-21: Scoring and rehearsing scenes

Week Thirteen: Staging

4/23-25-28: Scoring and rehearsing scenes

Week Fourteen

4/30 and 5/1 @6-11pm-TECH REHEARSAL WEEK

SFOD PERFORMANCES. 5/2,3,4@6pm call/8pm Go, and 5/5@noon call/2pm Go.

Week Fifteen

5/7 @6-10pm Final Critical response session

COMMENCEMENT DANCE CONCERT

Week of May 18th-27 rehearsals TBA.

Tech rehearsal 5/23rd.

PERFORMANCE: May 25th 5pm call/7pm show.

What is New Works?

New Works is an Engaged Scholarship course at Brown University that develops new dance theatre for the concert stage, for film and on tour. Utilizing Contemplative Practices, Authentic Movement, Physical Theatre, Contact Improvisation, Yoga and Buddhist Philosophy, West African Dance, Hip-Hop and Contemporary Modern Dance, New Works devises original movement operas. Inspired and informed by personal narratives, poetry, visual art, Rasa, Automatic writing and painting, the images and stories unfold. Members of New Works write text, music, poetry, as well as create films and projection installations.

GUEST ARTISTS:

RAWdance

An award-winning contemporary dance company formed in 2004, RAWdance is known for transforming theaters and public spaces with intellectually and emotionally layered performances. Through the unique partnership of Co-Artistic Directors Ryan T. Smith and Wendy Rein, the company has earned a reputation for its visually striking, kinetically charged works that consistently push into exciting territory. SF Weekly dubbed the company's work "edgy, sexy inventive fare designed to speak to audiences." Critical Dance has described it as "experimental work done brilliantly." And the SF Chronicle heralded the Artistic Directors' "genuine partnership, one of the more thrilling in Bay Area dance."

Ousmane Wiles (**Omari Mizrahi**) was born in Senegal, West Africa. His passion for dance and the arts grew over many years of watching his mother and father Olukoşé Wiles and Marie Basse Wiles dance and play the drums. His parents are the founders of the Maimouna Keita School of African Dance in New York City.

Omari has trained with Ron K Brown, Assane Konte, [Ephrat Asherie](#), The House of Mizrahi and Marie Basse-Wiles. Over the years he has trained in Contemporary, Vogue, Hip-Hop, West African, and House dance.

Omari has performed with Rashaad Newsome, John Legend, Gargon City, Wunmi, Gala, The Maimouna Keita Dance company, Ephrat Asherie Dance, Forces and most recently choreographed and performed with recording artist Jidenna at the **MTV Video Music Awards**.

Omari Mizrahi received the status of Legend after 10 years of competing in the Vogue Ballroom scene in NYC.

Accommodations:

Brown University is committed to full inclusion of all students. Please inform us early in the term if you have a disability or other conditions that might require accommodations or modification of any of these course procedures. You may speak with us after class or during office hours. For more information, please contact: [Student and Employee Accessibility Services](#) at 401-863-9588 or SEAS@brown.edu.

Students in need of short-term academic advice or support can contact one of the deans in the Dean of the College office